

Ottawa Carleton District School Board

Music Professional Development Day

Friday February 12, 8:30am-3:00pm

Canterbury High School

900 Canterbury Avenue

Registration Deadline: Friday, February 5, 2010

Register online at:

<http://spreadsheets.google.com/viewform?formkey=dG9SQ3Bsc0hrNHhjZFlQTXByUm9MM1E6MA>

Or email James.Caswell@ocdsb.ca

Key Note Speaker: Dr. Karl Paulnack, “Why Music Matters”

We are extremely fortunate to have Dr. Karl Paulnack, well known music education advocate, here to present the key note address to open our Professional Development Day.

Dr. Paulnack is a distinguished pianist and teacher. He holds a BMus from Eastman School of Music, and a MMus and DMA from the University of Southern California. He co-chaired the highly acclaimed accompanying and coaching department of the University of Minnesota, and served on the faculties of the Tanglewood Music Center, University of Southern California, Ithaca College and Music Academy of the West. Since 2002 Dr. Paulnack has served as Director of the Boston Conservatory's Music Division. His inspirational speech on *Why Music Matters* has reached out to musicians, students and educators worldwide.



Dr. Paulnack will speak at Canterbury High School's Barrie Alexander auditorium from 8:30-9:30am, followed by a question/answer session.

Clinician: Garry Elliott, Guitar Methods



Garry Elliott is a versatile guitarist specializing in classical and jazz. He received a Bachelor of music degree from the University of Ottawa where he studied with Michael Strutt. He also participated in masterclasses with David Russell and Manuel Barrueco.

As a classical guitarist, Garry frequently performs solo and in duos. He performs regularly with flutist Gertrude Létourneau. They have recently released a CD entitled Habañera. He has performed and recorded with composer, guitarist Roddy Ellias and the tango nuevo ensemble Norteño. He is also very active on the Ottawa jazz scene.

Garry has performed in various festivals including the Montreal and Ottawa Jazz Festivals, the Ottawa International Chamber Music Festival and the Westben Music Festival. He has recorded for the CBC and Radio Canada on numerous occasions. Garry teaches classical and jazz guitar for Carleton University as well as privately.

Mr. Elliott will be presenting a Guitar methods clinic at 11:20am.

Clinician: Pace Sturdevant, Brass methods



A graduate of the Interlochen Arts Academy and the University of Michigan, Douglas Payson Sturdevant was Principal Trumpet of the Canada's National Arts Centre Orchestra for 24 years. He was often featured as soloist with the Orchestra on its national tours, and with renowned conductors such as Pinchas Zukerman, Trevor Pinnock, Mario Bernardi, Roger Norrington, Helmuth Rilling, Alexander Schneider, Eduardo Mata and Charles Dutoit. A noted pedagogue, he has taught on the faculties of McGill University, the University of Ottawa, le Conservatoire de Musique du Québec and the Crane School at the State University of New York at Potsdam

Many of his students hold positions in major orchestras and universities in Canada and the United States. He has also appeared as conductor with the Ottawa Chamber Orchestra, the University of Ottawa Orchestra and the McGill Brass Choir.

Mr. Sturdevant is a renowned brass and wind clinician, and has given master classes throughout Canada and the United States. He has been invited to adjudicate bands, ensembles and solo instruments at the Greater Toronto Kiwanis Music Festival, the St. John's (Nfld) Rotary Music Festival, the Queens County (P.E.I.) Music Festival and the Ottawa Kiwanis Music Festival. An advocate of distance-learning via broadband videoconferencing, he has logged over 250 hours of tele-mentoring to music student in schools and universities in Canada and the United States. Mr. Sturdevant is currently the Manager of Artist Training and Outreach at the National Arts Centre in Ottawa.

Mr. Sturdevant will be presenting the "Brass Methods" workshop at 11:20 am

Clinician: Shauna McDonald, Clarinet



Shauna McDonald joined the Ottawa Symphony as principal clarinetist in September 2008, at the same time becoming a member of the clarinet faculty at the University of Ottawa. She also performs frequently with the National Arts Centre Orchestra. In September 2009, Shauna began coaching the Senior Wind Ensemble at the Ottawa Youth Orchestra Academy, a position she shares with OSO colleague Susan Morris.

Shauna began her clarinet study with Stephen Robb in Vancouver, B.C. Her first orchestral experience was with the Delta Youth Orchestra, with whom she performed the Johann Stamitz Concerto at age 16.

She subsequently played and toured with the Vancouver Youth Symphony Orchestra until graduating high school. Shauna then moved to Montreal to study clarinet at McGill University with Robert Crowley. After finishing her degree in performance, Shauna was offered a full scholarship to pursue a Master's degree in Performance with Larry Combs at DePaul University, Chicago, Illinois. While there, Shauna won the principal clarinet chair in the DePaul Symphony Orchestra. She also performed and recorded with DePaul's top chamber group during both years. In 2008, DePaul conferred on Shauna the degree of Master of Music Performance, with honors.

Shauna has been a two time prize winner in the Elora Music Festival, has performed the Mozart Clarinet Concerto with the Pembroke Symphony Orchestra and several concerts at the Ottawa International Chamberfest. She has presented masterclasses for the National Arts Centre Master Musician program and keeps a full private studio.

Ms. McDonald will be presenting the Clarinet Methods workshop at 1:30pm.

Clinician: Dr. Joseph Manfredo, Concert Band



Joseph Manfredo is an Assistant Professor of Music Education for the School of Music at the University of Illinois in Urbana-Champaign. At Illinois, Manfredo teaches undergraduate and graduate courses in conducting and instrumental music education. In addition, he is the coordinator for student teaching.

Originally from Calumet City, Illinois, Manfredo received a Bachelors Degree in Music Education from Eastern Illinois University, where he studied clarinet with Dr. Earl Boyd and piano with Dr. Catherine Smith. His graduate studies included a Master of Arts Degree in Instrumental Conducting from EIU and a Doctorate of Music Education from the University of Illinois. During his doctoral residency, Manfredo was awarded the band conducting internship under the legendary Dr. Harry Begian. In

addition, his doctoral dissertation was awarded the Fritz Thelan Prize by the International Society for the Promotion and Investigation of Wind Music (IGEB) in 1994. The Thelan Prize was for "the outstanding American doctoral dissertation on the wind band, 1990 – 1994".

Professor Manfredo is in constant demand as a guest conductor, clinician, and adjudicator.

Dr. Manfredo will be leading a clinic from 2:15pm – 3:00 pm entitled "Warm-Up Strategies for developing band sonority". **Dr. Manfredo will also be leading the University of Ottawa/OBA Wind Conducting symposium on Saturday, February 13. You are all encouraged to attend- please email Grace.Vigneron@ocdsb.ca for more information.**

Music PD Day Schedule
February 12, 2009
Canterbury High School

8:00-8:30	<i>Coffee/Registration</i>		
8:30-9:30	Key Note Speaker Dr. Karl Paulnack (Boston Conservatory)		
9:30-9:45	Key Note Speaker: Dr. Karl Paulnack Question and Answer		
9:45-10:15	<i>Networking/Resource Display Break</i>		
10:20-11:20	New Curriculum Presentation <i>Jason Sinkus and Jeannie Hunter</i>		
Session 1 11:20-12:10	Brass Methods <i>Pace Sturdevant,</i> <i>NACO</i>	Guitar Methods <i>Garry Elliott</i>	Voice placement for better blending <i>James Caswell,</i> <i>Canterbury High School</i>
12:15-1:15	Lunch/Music Council Meeting (on-site)		
Session 2 1:20-2:05	Sharing Session (non guitar): <i>Interested in new ideas to spice up your teaching? Bring along some of your lesson plans, resources, technology ideas for a round table discussion of what works for you in the music class!</i>		Clarinet methods <i>Shauna McDonald</i> <i>University of Ottawa</i>
Session 3 2:10-3:00	Warm-Up Strategies for developing band sonority <i>Dr. Joseph Manfredo,</i> <i>University of Illinois Urbana Champaign</i>		Guitar Specific Sharing Session: <i>Need ideas for your guitar curriculum? Have ideas to share? Bring along some guitar specific lesson plans, resources and ideas for a round table discussion of what works for you in the guitar class.</i>